

# Trees and Wild Art EYFS

## Session Overview and Learning Objectives

### Session Summary

- This session is suitable for one class at a time of up to 30 pupils
- It will last up to 60 minutes
- Required ratio – 1 adult: 6 pupils

This session offers an opportunity to discover trees by looking up close at the texture of the bark, leaf shapes and the animals living on them. Students can discuss the difference between deciduous and evergreen species and get creative using natural materials to create artwork in the style of Andy Goldsworthy.

All equipment will be provided.

### Session Outline

Time	Location	Activity
5 minutes	Learning Centre	Collect equipment and walk to the Copse
15 minutes	Copse	Getting to Know Trees using mirrors, hand lenses and making bark and leaf rubbings
10 minutes	Copse	Sensory scavenger hunt and rope mobile
10 minutes	Copse	Andy Goldsworthy style wild art
10 minutes	Copse	Soil painting
5 minutes	Copse	Mirror walks
5 minutes	Learning Centre	Return to centre to wash hands

### Learning Objectives

- All will have the opportunity to explore the natural world around them
- All will have the opportunity to explore and gather some natural materials
- All will be able to use their senses to explore trees
- Some will work collaboratively with others to create a piece of natural art
- A few will be able to express their feelings about their experiences
- A few will be able to share their creations
- A few will recall the name of a tree

## **Links to the EYFS framework:**

All areas of learning and development are important and inter-connected. Three areas are particularly important for building a foundation for igniting pupils' curiosity and enthusiasm for learning, forming relationships and thriving.

We believe this session will support and develop all areas of learning and development within the Early Years Foundation Stage framework:

- communication and language
- physical development
- personal, social and emotional development
- literacy
- mathematics
- understanding the world
- expressive arts and design